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A Wichita Public Library Podcast

Show Notes

Season 5 Episode 5: **Our favorite Stephen** **featuring Stephen** **Graham Jones**

October 17th, 2025



In this episode

Daniel chats with horror author Stephen Graham Jones where they talk about his most recent novel *The Buffalo Hunter Hunter*, comic book allegories, and how to explore taboos and superstitions by writing scary stories.



Photo courtesy demontheory.net

About Stephen Graham Jones

Stephen Graham Jones is the *New York Times* bestselling author of horror novels *The Only Good Indians*, *My Heart is a Chainsaw*, *Don't Fear the Reaper* and his most recent work of fiction, *The Buffalo Hunter Hunter*. He has also written several essays, short stories and comic books. He has been a NEA Fellowship recipient and a recipient of numerous literary awards including the Bram Stoker Award, The Shirley Jackson Award, The Locus Award and the Independent Publishers Award. He is the Ivena Baldwin Professor of English at the University of Colorado – Boulder.

More About Stephen Graham Jones

Author website: demontheory.net

[University of Colorado-Boulder Faculty Bio](#)

Instagram: [@stephengrahamjones](https://www.instagram.com/stephengrahamjones)

Popular books by Stephen Graham Jones

The Buffalo Hunter Hunter (2025)

I Was a Teenage Slasher (2024)

Don't Fear the Reaper (2023)

Never Whistle at Night: An Indigenous Dark Fiction Anthology (contributor, 2023)

My Heart is a Chainsaw (2022)

The Only Good Indians (2021)

Night of the Mannequins (2020)

Mongrels (2017)

For a full list of works by Stephen Graham Jones, visit demontheory.net.

Topics discussed in this episode (with timestamps)

- Stephen Graham Jones introduction 3:00
- Writing inspirations 3:48
- Favorite aspects of writing horror 4:46
- Writing *The Buffalo Hunter Hunter* 7:54
- Influence of academia on fiction writing 15:22
- Narrative structure of *The Buffalo Hunter Hunter* 18:39
- Using taboos and superstitions in horror writing 23:29
- Blood quantum (joke?) in the story 25:34
- Comic book influences 27:00
- Themes of gluttony and consumption in the novel 31:16
- What's coming up for Stephen – reprints, new stories, etc. 34:53
- Stephen's reading recommendations (and his favorite horror movie) 35:51

Books, authors, films & other media mentioned in this episode

- *Ubik* by Philip K. Dick (1969 novel)
- Louis Erdrich (novelist)
- Larry McMurtry (novelist)
- *Dreamcatcher* by Stephen King (2001 novel)
- Margaret Atwood (novelist)
- Alfred Hitchcock (film director)

- *The Texas Chainsaw Massacre* (1974 film)
- *House of 1,000 Corpses* (2003 film)
- *Bring Them Home/Aiskótáhkapiyaaya* (2024 documentary film)
- *Earthdivers* comic book series by Stephen Graham Jones (2022-present)
- *Red Dead Redemption* (2010 video game)
- *Black Knight* (2001 film)
- *Conan the Barbarian* published by Marvel Comics (1970-1993)
- *Rambo* film franchise, created by David Morrell (1972-present)
- *It Looks Like You in the Dark* by Mathilda Zeller (forthcoming novel, 2026)
- *The Wayfinder: a novel* by Adam Johnson (2025 novel)
- *Katabasis* by R.F. Kuang (2025 novel)
- *Scream* film franchise created by Kevin Williamson (1996-present)
- *Deathstalker* comic book series by Vault Comics (2024-present)
- *Batman: Gargoyle of Gotham* by Rafael Grampá and Mat Lopes (2023-present)
- James Tynion IV (comic book writer)
- Maria "Wolf" Lopez (comic book artist & illustrator)

Relevant links to topics mentioned in this episode

[Greg's Substack: Reader's Guide to *The Buffalo Hunter Hunter* by Stephen Graham Jones, by Greg Greene \(May 13, 2025\)](#)

[Great Falls Tribune: A story of genocide, survival and resilience: Blackfeet Nation remembers Baker Massacre \(January 17, 2020\)](#)

Native Streamers and *Red Dead Redemption*

[Easyenglishhub.com: Epistolary Novels: A Complete Guide with Classic & Modern Examples](#)

[Dracula Daily](#)

[NPR Code Switch: So What Exactly is Blood Quantum? \(February 9, 2018\)](#)

Comic book allegories?

[Link to episode transcript](#)

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Special thanks to Michael Apinyakul and [Shoeshine Blue](#) for providing our theme music!

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